

Global Leaders
Institute for Arts
Innovation

2026 INNOVATION SUMMIT

June 13 - 20
PANGUIPULLI, CHILE

Partners



**CORPORACIÓN
DE ADELANTO**
— AMIGOS —
DE PANGUIPULLI



**Teatro
Educativo
de las Artes**

CORPORACIÓN DE ADELANTO AMIGOS DE PANGUIPULLI

Supported by



Región de Los Ríos
GOBIERNO REGIONAL
Corporación Regional de
Desarrollo Productivo



**Municipalidad de
PANGUIPULLI**

eligeeducar



Academy of Business



Orchestra
of the Americas
Group

Experience

INNOVATIVE THINKING & PANGUIPULLI COMMUNITY FORUM

Co-hosted by the **Corporación de Adelante Amigos de Panguipulli**, the Panguipulli Municipality, the **Corporación Regional de Desarrollo Productivo del Gobierno Regional de la Región de los Ríos**, and the **Teatro Educativo de las Artes de Panguipulli**, the 2026 Innovation Summit of The Global Leaders Institute takes place for the fourth time in the Chilean Patagonia, within the vibrant community of Panguipulli. Over the course of the week, GLI Cohort Members collaborate with local arts and education entrepreneurs through a series of activities designed to advance the sustainable development of the arts community.

As the Innovation Summit unfolds, combined teams of GLI Cohort Members and local participants work together to identify and explore a range of impact-focused challenges within the local community. This process leads to the design of a series of novel, arts-based, market-tested concepts to address the identified challenges. Co-created by local project leaders themselves in the joint design process, these concepts are presented in a Shark Tank-modeled Community Forum on the closing afternoon of June 19. This process provides a powerful collective learning experience for all in attendance and an exciting conclusion to the week.



“This partnership between the Corporación de Amigos de Panguipulli, the Panguipulli Municipality, and The Global Leaders Institute is a real opportunity for our whole community. It's great to see ongoing collaboration and support for local development, especially with so many entrepreneurs in our area. I'm sure the opportunity for some of those businesses to work directly with the GLI team for a week will be incredibly valuable to our residents.”

Rodrigo Valdivia Orias | Mayor, Panguipulli

CULTURAL CASE STUDY WORKSHOPS

Case studies offer a powerful learning tool by immersing participants in realistic scenarios, bridging theory and practice. Led by the Executive VP of Communications, Marketing, and Research at Santander Chile, and case study facilitator, Fernando Larrain, this approach fosters critical thinking, problem-solving, and decision-making skills through active analysis and the development of solutions. This engagement in a real-world context strengthens collaboration and communication skills, promoting a deeper understanding and better knowledge retention than traditional methods. Specifically, the case studies we will address concern the arts world and its broader impact on the communities.

As part of the growth experience in Panguipulli, all GLI Cohort Members and pre-selected Chilean participants will participate in a series of workshops to learn, connect, and apply the framework, improving their collaborative and leadership skills.

“What could be more important than preparing talented artists to become the community change-makers of tomorrow? What could be more exciting than achieving this mission in a way that allows participants to serve communities around the world?”

Nigel A. L. Clarke | Deputy Managing Director, International Monetary Fund



CONTRIBUTION TO THE PANGUIPULLI COMMUNITY

This partnership between The Global Leaders Institute and the Corporación de Adelanto Amigos de Panguipulli is a formative experience designed to:



Fosters the success of the rising generation of international arts leaders.



Builds a global network among cultural ambassadors.

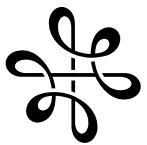


Equips local NGO participants with powerful tools to develop innovative problem-solving solutions.



Further establishes the Panguipulli community as a hub of cultural production and output.

MAIN PARTNERS



Global Leaders
Institute for Arts
Innovation



CORPORACIÓN
DE ADELANTO
— AMIGOS —
DE PANGUIPULLI



Teatro
Educativo
de las Artes

CORPORACIÓN DE ADELANTO AMIGOS DE PANGUIPULLI

SUPPORTED BY



Región de Los Ríos
GOBIERNO REGIONAL
Corporación Regional de
Desarrollo Productivo



Municipalidad de
PANGUIPULLI

eligeeducar



Academy of Business



Orchestra
OF THE
Americas
Group



"Partnering closely with the Global Leaders Institute in Panguipulli is a key strategic move for our municipality. This alliance is a source of real inspiration, building networks that cross borders. We're committed to strengthening our local entrepreneurs and leaders through this training opportunity, driving progress and innovation in our community."

Josefina Aurtenechea | Director, Corporación Amigos De Panguipulli (Chile)

Overview

RESIDENCE SNAPSHOT

A cornerstone of The Global Leaders Institute’s approach to empowering leaders in the arts is a core belief in the capacity of the creative innovator and social entrepreneur to make a profoundly positive impact on human lives. As communities search for concrete solutions to increasingly complex and dynamic social, environmental, and economic challenges, it is of paramount importance that creative leaders engage with, promote discourse about, and envision productive paths through these challenges.

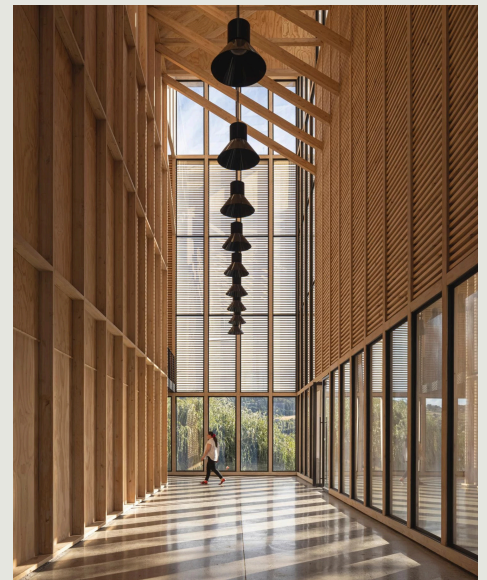
For the GLI’s fourteenth edition of the Innovation Summit from June 13–20, arts change-makers from around the world travel to Panguipulli, Chile, to work with a dynamic community, region, and country, asking profound questions about the future.

Members of The Global Leaders Institute, together with a range of international Faculty and Mentors representing world-class institutions from EY Business Academy to Banco Santander, collaborate with local entrepreneurs across the community of Panguipulli and surrounding counties to support local arts organizations, impact-oriented businesses, and diverse NGOs. GLI international participants also learn from the community of Panguipulli, its rich traditions, and complex challenges and stories—past and present.



“Hosting international events of this magnitude significantly strengthens the local entrepreneurship and development ecosystem. The Innovation Summit in Panguipulli is an invaluable opportunity to connect with global networks, driving growth and strategic collaborations. As the Regional Corporation for Productive Development and the Regional Government, we’re proud to be allies of this initiative and contribute to maximizing its impact in the region, solidifying Los Ríos as a leader in innovation, culture, and sustainable development.”

Fernando Paredes | General Director
Corporación Regional de Desarrollo Productivo del Gobierno de los Ríos



JUNE 14 SUNDAY

Context and People
Cross-cultural Teambuilding
Field trip

JUNE 15 MONDAY

Official Welcome
IT*: Introduction to the Methodology
IT: Development of Problematic Situations
**Case Studies Methodology

JUNE 16 TUESDAY

IT: Overcoming Cause-Effect Fixedness
IT: Overcoming Functional Fixedness
Case Studies Methodology

JUNE 17 WEDNESDAY

IT: Filtration Sessions
IT: Market Testing

JUNE 18 THURSDAY

IT: Forum Prep Orientation
IT: Iteration Testing
Fieldwork

JUNE 19 FRIDAY

Final Community Forum
Closing Dinner

Sessions reserved exclusively for **Innovative Thinking participants.*

***Sessions reserved exclusively for **Case Studies** participants.*

RESIDENCE FACULTY & FACILITATORS



Beata Dubiel-Stawska

Senior Associate, Pan-European Consortium ADESTE+ (Poland)

Beata Dubiel-Stawska is a Management Consultant, facilitator, mentor, and trainer for both the corporate and cultural sectors. She has led change management and branding processes with a range of European public and private cultural organizations, including Paribas, Biuro Kultury of the Capital City of Warsaw, Adam Mickiewicz Institute, Culture.pl, Sinfonia Varsovia, and the Zachęta National Gallery of Art, among others.



Fernando Larrain

Executive Vice President of Marketing and Research, Banco Santander (Chile)

Fernando Larrain, the Executive Vice President of Communications, Marketing, and Research at Banco Santander Chile, is a strategic leader with extensive expertise in corporate affairs and stakeholder management. His distinguished career includes roles as a government advisor to the Ministries of Finance, Energy, and Economy, as well as an international consultant for multilateral organizations such as the World Bank and the International Federation of Pension Fund Administrators. An effective communicator and builder of diverse, empowered teams, he holds a degree in Business Administration from the Pontificia Universidad Católica de Chile and a Master's in Public Affairs from Princeton University.



Bartek Stawski

Senior Associate, EY Academy of Business (Poland)

Bartek Stawski is a senior management consultant in the corporate sector. A specialist in Thinking Tools and their application in the management of organizations, Bartek is an expert in the Theory of Constraints in strategy and marketing, innovative product development, and innovative problem-solving based on behavioral economics. He has developed projects in Poland and many European Countries, and has been active in cultural management for several years.



Nagham Wehbe

President, Arts Consulting Group (United States & Lebanon)

Nagham Wehbe, the President of Arts Consulting Group (ACG), is a visionary leader and award-winning storyteller specializing in strategic, facilities, and cultural master planning. Having previously led ACG's Planning & Capacity Building practice, she excels at transforming complex data into actionable strategies for the global arts and culture sector. Her professional background spans the entertainment industry with roles at CBS and 20th Century Studios, and she holds a Master's in Communications Management from the University of Southern California as well as a Global Arts MBA.

2026 Cohort | The Global Arts MBA



Paris Alexandra
United States
Young Audiences Arts for Learning
Director of Operations



Ludovic Allenspach
Switzerland
LIEDBasel
President



Lisa-Maree Amos
Australia
Orchestra Victoria
Principal Flute



Ileri Anaya Mugica
Mexico
Abra Projects
Founder & Creative Director



Amy Appleton
United States
Young Audiences National
Director of Operations



Lizzie Ball
United Kingdom
Ronnie Scott's
Creative Co-Director



Noah Benzie-Drayton
Australia
Northern Ballet
Dancer



Richard Chwastiak
United States
Cape Symphony
Manager | External Affairs



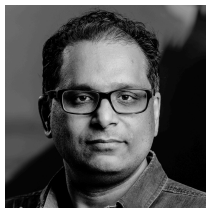
Kristian Clarke
Canada
Azrieli Foundation
Grants Manager



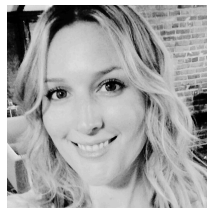
Alvin Crawford
Canada
Sing for Hope
Program Development



Victoria Detres
Albania, Puerto Rico & USA
RISE Theatre Directory
Program Manager



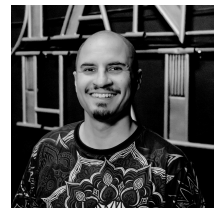
Ram Devineni
United States
Rattapallax, Inc
Founder & President



Meg Doyle
United States
Belldegrun Center for Leadership
Curriculum Innovator



Genevieve Dugard
Australia
Big hART
National Creative Producer



Camilo Estrada
United States
Black & Tan Hall
Arts Manager



Joaquín Ezcurra
Argentina
Aerocene
Cartographer



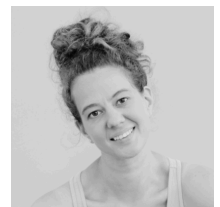
Farah Fancy
Canada
CanAsian Arts Network
Co-Director



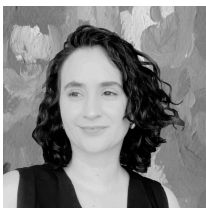
Courtney Ford
United States
CKF Collective
CEO



Emily Fransen
United States
Lynn Celestin Pianists' Foundation
Founder



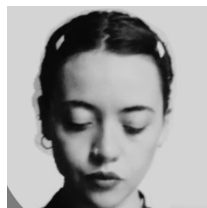
Johanna Marie von Frieling
Germany
Made auf Veddel
Manager



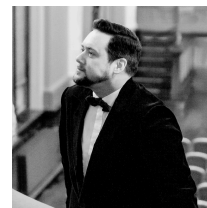
Catalina Gallo
Colombia
History & Social Identity
Visual Artist & Writer



Thea Gavanski
United Kingdom
The Coronet Theatre
Front of House Assistant



Marta Gritella
Italy
Juan Garaizabal Art
Studio Supervisor



Darren Hargan
Ireland
Le Foyer des Artistes
Founder



Natalie Harnett
United Kingdom
ABRSM
Music Development Manager

2026 Cohort | The Global Arts MBA



Elizabeth Helgeson
United States
 New York Philharmonic
 Director | Artistic Planning & Admin



Kyle Henning
United States
 Brooklyn Youth Chorus
 Director of Program Operations



Andrew Hitz
United States
 Hitz Academy
 Founder



Sara Hubrich
Germany
 Uni. of Applied Science Darmstadt
 Professor



Adrienne Hundley
United States
 Art Pharmacy
 Head of Community Strategy



Daniel Hutchinson
China & South Africa
 Xi'an Concert Hall
 Composer-in-Residence



Molly Jenkins
Australia
 Musica Viva Australia
 Victorian Education Coordinator



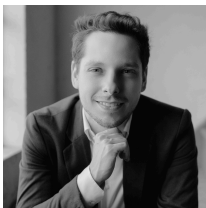
Juliana Jordan
United States
 New England Conservatory
 Senior Director of Strategy



Elsje Kibler-Vermaas
Netherlands & United States
 LA Phil
 Head, Learning Strategic Initiatives



John Kilkenny
United States
 New York Youth Symphony
 Executive Director



Flávio Lago Perrucci
Brazil
 São Paulo Symphony Orchestra
 General Manager



Andrew M Lee
United States
 Washington Conservatory of Music
 Executive Director



Heather Lehan
Canada
 Northern Ballet
 Soloist Dancer



Cassandra Leshchyshyn
Canada
 Bermuda Chamber Music Festival
 Co-founder



Nicolás Lozano Galindo
Colombia
 Idartes
 Internationalisation Advisor



Gavin McCaig
United Kingdom
 Fundamentally Dance
 COO



Madeleine McGirk
United Kingdom
 ITAC Collaborative
 Managing Director



Andrés Mejía Rojas
Colombia
 Boston Music Project
 Music Director & Sites Coordinator



Hannah Mikita
United States
 McGill University
 Award Winning Soprano



Alejandra Montemayor Loyo
Mexico
 British Council in Mexico
 Creative Economy & Arts Manager



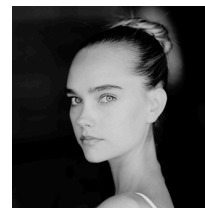
Pablo Mora
Venezuela
 ITAC Collaborative
 Development Manager



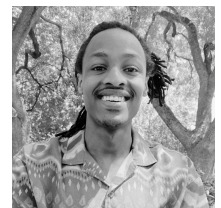
Mikey Muhanna
Lebanon
 Afikra
 Founder & Executive Director



Adriana Naranjo
Ecuador
 Academia Vivaldi
 Education Manager



Katharina Sophie Nikelski
Germany
 The Royal Ballet
 First Artist



Bruce Niyonkuru
Rwanda
 Milele Museum
 Co-founder

2026 Cohort | The Global Arts MBA



Viviana Ocampo
Colombia
Cultural Strategy Consulting Firm
CEO



Enoch Yaw Oduro-Agyei
Ghana
Musicians Union of Ghana
Head | Business development



Jacob Ormaza-Vera
Ecuador
WDR Sinfonieorchester
First Violin



Maria Paes de Barros Penteadó
Brazil
Yankatu Design+Art Studio
Founder



Wayne Parsons
United Kingdom
Ideas Test
Senior Producer



Natassia Perrine
United States
Tuscaloosa Symphony Orchestra
Executive Director



Joshua Pollock
Canada
Heartfulness Magazine
Editor-in-Chief



Sarah Radcliffe-Marrs
United Kingdom
Boston Baroque
Executive Director



Christopher Rochester
United States
Global Music Initiative
Founder & Director



Elizabeth Rosales
Ecuador
Academy for Impact through Music
Events & Media Producer



Simon Roth
Switzerland
Production Service Switzerland
Managing Director



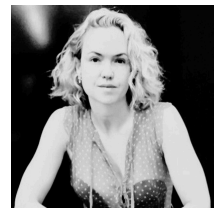
Dylan Russell
United States
STORY613
Founder & Executive Artistic Director



Andrea Ruy Sanchez
Mexico
Artes de Mexico Publishing House
Cultural Manager



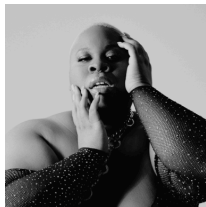
Hailey Sadler
United States
National Geographic
Explorer



Ariadna Saenz
Spain
AS Productions
Founder



Anya Shani
Israel
Hansen House
CEO



Tika Simone
Canada
Iverna Island
Founder



Cessalee Smith-Stovall
United States
Seattle Children's Theatre
Deputy Managing Director



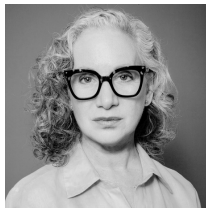
Pablo Solis Vega
Mexico
Cultural Connections Latin America
Director



Camila Soriano Wilches
Colombia
Diáspora Ideas Migrantes
Co-founder & Director



Jenna Stanton
Canada
Alberta Craft Council
Executive Director



Elena Steremberg
Colombia
Tertulia Museum
Director



Olivier Tarpaga
Burkina Faso
Princeton University
Director | African Music Ensembles



Carlos Vargas
Dominican Republic
Roxbury Concert Series
Artistic Director



Suzanne de Vegh
United States
New Bedford Art Museum
Executive Director & Chief Curator

2026 Cohort | The Global Arts MBA



George Williams
United States
 US Economic Recovery Corps
 Inaugural Fellow



Mary Elizabeth Williams
Italy
 Opera Baltimore
 Imasogie Executive Apprentice



Elizabeth Winslow
United States
 WDR Sinfonieorchester
 First Violin



Rit Xu
Singapore
 Jazz Association Singapore
 Assistant Music Director



Ya-Jhu Yang
Taiwan
 Philadelphia Youth Choral Ensembles
 Associate Music Director



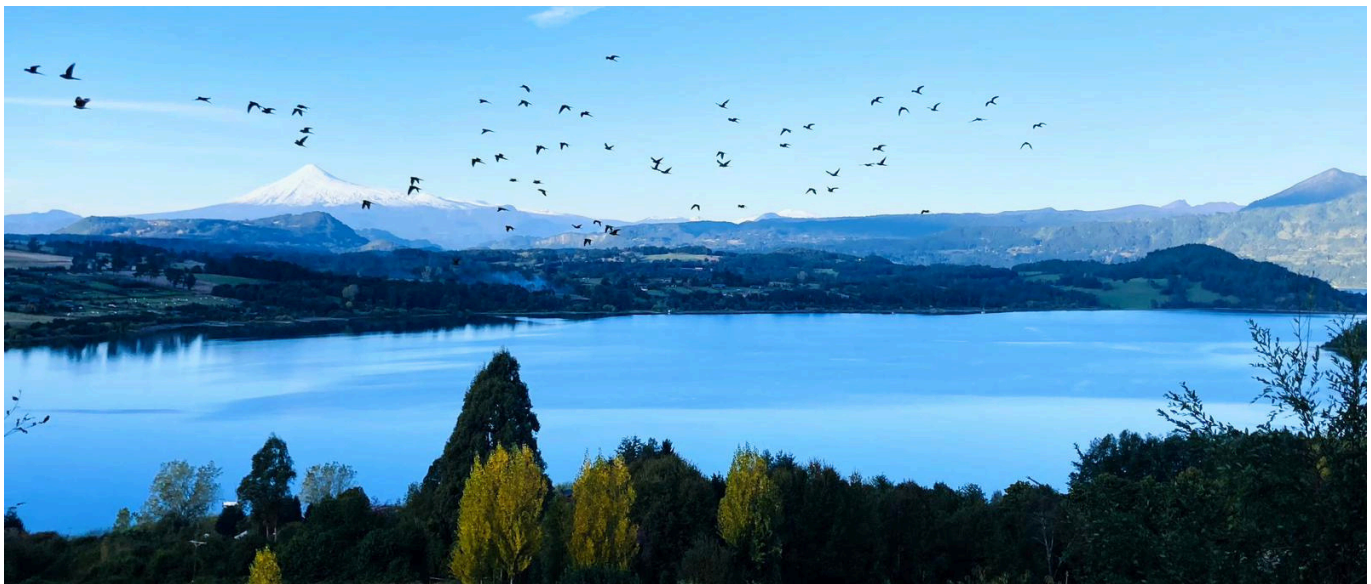
Catherine Young
United Kingdom
 Coastal Properties Group
 Mezzo-Soprano



Juana Zapata
Argentina
 Universidad Católica
 Composer & Educator



Yiyun Zhao
Canada
 A-Strings Festival
 Founder



About The Global Leaders Institute

THE GLOBAL ARTS MBA

The Global Leaders Institute empowers arts professionals to scale creative enterprises that foster lasting community impact.

Each year, a curated cohort of 70 global leaders embarks on a transformative 12-month Executive MBA journey focused on social entrepreneurship, cultural management, and sustainable innovation. Co-curated by prestigious institutes at Harvard, Georgetown, Stanford, and Oxford, the program is led by a world-class faculty of Nobel Laureates and Grammy winners. Spanning 40+ nations, the GLI connects industry executives, curators, and career artists with an elite toolkit designed to accelerate career growth and drive global change.

INSTITUTIONAL CURATORS



IMPACT



“The Global Arts MBA helped refine that direction by linking imagination, accessibility, and community participation with a broader global view of cultural leadership.”

ANTONIO PEDRO LOPES
Co-Director
Tremor Festival (Portugal)
Global Arts MBA 2025



“The Innovation Summit and the whole experience with The Global Arts MBA showed me how much more is possible when I’m surrounded by talented peers who expand my perspective and strengthen my resilience.”

RENATA BOROWSKA
General Manager
Poznań Opera House (Poland)
Global Arts MBA 2025

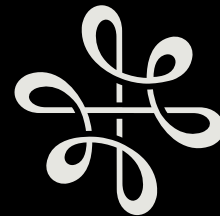


“The Global Arts MBA shaped how I approach leadership, strategy, and systems change. It expanded my global perspective and connected me with leaders who amplified my belief that the arts can drive transformation.”

MICHAEL BOBBITT
President
Opera America (United States)
Global Arts MBA 2025

*Navigate Change
Transform Worlds*

**YOUR JOURNEY
STARTS HERE**



**Global Leaders
Institute for Arts
Innovation**

The Global Leaders Institute
1701 Rhode Island Avenue NW
Washington, DC 20036

www.globalleadersinstitute.org