



GLOBAL LEADERS PROGRAM

2022

PROSPECTUS

*Navigate Change
Transform Worlds*

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LEVERAGE THE GLP EDGE

Dear Prospective Member of the 2022 Cohort,

There are four things that set The Global Leaders Program apart —

First, the GLP connects an **Exceptionally Experienced & Diverse Cohort** of music professionals from a wide-ranging cross-section of roles, regions, and nationalities, resulting in a rich exchange of perspectives and productive collaborations.

Second, the GLP's focus on **Problem-based Learning** increases the impact you can make in your organization. Through real-world projects that you'll carry out in the classroom and beyond, the GLP journey tasks you to put new tools and resources into action, deepening your learning and adding to the value you create for your organization along the way.

Third, the central building block of the **Social Entrepreneur's Mindset** sets our curriculum apart. Through hands-on case studies, industry-focused projects, and interactive assignments, Cohort Members learn to master a principles-driven data-based approach to decision-making that allows you to navigate dynamic challenges and opportunities with the nuanced understanding and responsiveness required. You'll practice making strategic decisions that will help you expand credibility and build a shared vision throughout your organization.

Fourth, GLP Cohort Members share a deep-seated commitment to **Creating Value for Others**. The program supports pathways for leaders seeking to make a positive impact in the world around them. By training alongside leading professionals from the frontlines of music for social impact — a unique global network of faculty, mentors, coaches, and peers — you'll see up-close how others are reshaping their worlds through dedicated action. This interpersonal process of discovery will help you understand more deeply the difference that your work can make in the world around you.

If you've reached a pivotal point in your career and are seeking to widen your perspective, grow your toolkit, expand your resources, amplify your impact, and enhance your **Leadership Edge** — then we encourage you to apply to The Global Leaders Program.



Nigel A. L. Clarke, MP
Co-Founder
GLP Advisory Council
Minister of Finance of Jamaica



Cristina Vollmer de Burelli
Co-Founder
GLP Advisory Council
V5Initiative Venezuela

Introduction

SNAPSHOT GATEWAY TO GREATNESS

The Global Leaders Program empowers a rising generation of changemakers in music to transform lives and communities through an innovative twelve-month Executive Graduate Certificate in Social Entrepreneurship, Cultural Agency, Community Development, Business Management, Design Thinking & Teaching Artistry. Led in partnership with nine top universities and think tanks; a world-class Faculty that includes Nobel Laureates, Grammy Winners, Polar Prize recipients, and TED presenters; and a network of institutional Fieldwork hosts spanning 40+ countries, the Program is offered annually to a select Cohort of 60 rising leaders in the field from around the globe.

THE NEED A NEW PARADIGM

Globally, new music initiatives are forming based on a growing understanding of the value of music as a tool in community development and social inclusion. Music projects offer communities a platform for promoting diverse skillsets that are strong predictors of success in school, relationships, and the workforce. Despite international demand for social music education initiatives, the diverse tools, capacities and experiences required for musicians to build and sustain innovative programs are not taught in conservatory practice rooms or in university lecture halls.

THE SOLUTION 360° SECTOR LEADERS

The Global Leaders Program works to prepare musical leaders to build and guide the social music initiatives of tomorrow. The Program combines on-site leadership development in diverse international settings with remote classroom training guided by a pioneering faculty of Institutional Curators, Module Directors, Core Professors, Guest Lecturers, Cohort Mentors, Change Coaches, and Fieldwork Partners. Participants are taught to act simultaneously as entrepreneurs, mentors, teaching artists, advocates, civic leaders, dynamic performers, cultural agents, and social value creators. Graduating Cohort Members are transforming the paradigm of what it means to be a great artist, and working to ensure that music initiatives continue to serve and enrich communities for generations to come.

"I received a solid foundation of knowledge and understanding of Finance, Accounting, and Innovation Strategy through The Global Leaders Program. It helped me dive into another side of me."

Tylor Thomas | 2019 Cohort (United States)



Highlights

- **Twelve-month Executive Graduate Certificate** in Social Entrepreneurship, Cultural Agency, Community Development, Organization Management, Design Thinking & Education Leadership offered to a Global Cohort of top innovators in music.
- **Gain powerful tools through live interactive seminars** led by a Faculty of pioneers in fields from international development to business and neuroscience, including Nobel Prize laureates, Polar Prize winners, Grammy awardees & TED presenters.
- **Tailored academic modules curated and certified by world-class universities & think tanks** including Harvard, Duke, Georgetown, McGill, NYU & Bard College impart market-oriented skills that address real-world opportunities.
- **Interactive problem-based methodology adapted to the busy lives of professionals** with customizable substreams from Design Thinking to Storytelling & Data Analysis, from the Psychology of Collaboration to Concert Finance, Tour Management and more.
- **A Full Cohort Residence** at The Society of the Four Arts in Palm Beach, Florida cultivates professional growth with Harvard faculty and local NGOs in an immersive environment.
- **10-day Individual Field Assignments in dynamic communities** across the globe, locally, and remotely put learning into practice.
- **Limited to 60 exceptional global changemakers in music.**

DATES

Starts 30 August 2021

Orientation begins week of 23 August 2021

DURATION

52 weeks consisting of 12 core Module Certificates, 5 elective Substreams, and a Capstone Final Project

Includes a one week elective Full Cohort Residence (option to attend in person or remotely) and a 10 day Field Assignment conducted internationally, locally, or remotely at the discretion of Cohort Members. International travel is not required to complete program requirements.

HOW TO APPLY?

Each year from February to April, interested candidates submit CVs. Following review, a Selection Committee invites promising candidates to apply. Through this second round of review, 60 applicants are accepted to the upcoming Cohort and announced in May. Entry is determined based on fit and potential, taking into account a range of academic and professional metrics to ensure a balanced Cohort of emerging leaders who combine the strength of complementary backgrounds within the peer learning experience. Cohort Members typically enter the program with one completed Masters and 5+ years of management experience in home organizations. On average, 25+ nations are represented.

For more information visit www.globalleadersprogram.com/register

Select Benefits

- **Return to your organization with a toolkit and action plan**, ready to solve critical challenges & develop value-added opportunities.
- **Learn powerful problem-based processes, methods, and frameworks** from diverse disciplines that generate high-impact results.
- **Drive your organization's performance through strategic decisions** that effectively engage internal & external stakeholders.
- **Become a transformative social entrepreneur, changemaker, and creative manager** – delivering innovation to the world around you.

INDIVIDUAL RETURN ON INVESTMENT

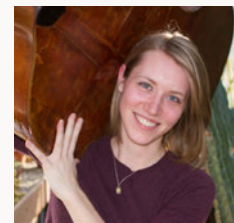
- ▶ Return to your organization with a well-honed action plan for prototyping solutions around a business challenge you currently face.
- ▶ Learn how to lead reflectively and authentically by leveraging your innate talents while addressing areas for personal growth.
- ▶ Deliver critical value at work with cutting-edge strategies and practical tactics designed to ensure strong outcomes.
- ▶ Build high-performing teams that collaborate to develop innovative solutions, testable ideas, executable processes, and measurable results.
- ▶ Overcome adversity by harnessing agile thought that responds dynamically to challenges in the face of uncertainty.

ORGANIZATIONAL RETURN ON INVESTMENT

- ▶ Acquire wide-ranging perspectives and a comprehensive framework to diagnose and remedy organizational challenges.
- ▶ Apply proven methodologies that promote an effective working culture centered on collaboration, initiative, creativity, and accountability.
- ▶ Drive key results and benchmarks to successfully enroll internal and external stakeholders.
- ▶ Develop capacities that differentiate and connect your organization's vision to clear outcomes.
- ▶ Supercharge innovation within your organization by cultivating an opportunity-oriented entrepreneurial mindset.

"Experiencing a community of exceptionally gifted changemakers cannot be put into one sentence, except to say that our human interaction was absolutely irreplaceable. I value my GLP Cohort so much."

Lindsay Bobyak | 2019 Cohort (United States)



At a Glance



Connecting a Cohort of **60 musical changemakers from around the world** representing the best and the brightest.



A curriculum focused on **critical areas of learning** not addressed in conservatory classrooms, designed to tackle real-world challenges and opportunities.



In-depth Case Studies cultivate unique first-hand understandings, broadening the curriculum through practical insight and worldly reflection.



Hands-on teaching platforms allow Cohort Members to put coursework to the test in on-the-ground settings.



Immersive international, local, or remote Fieldwork enhances perspectives on best practices and development opportunities in the field.



A diverse teaching Faculty representing critical disciplines and top academic institutions including two Nobel Prize Laureates.



Interactive approaches to learning that combine individual study with team learning and group reflection.



An **accessible schedule** adapted to the busy lives of working professionals and graduate students.

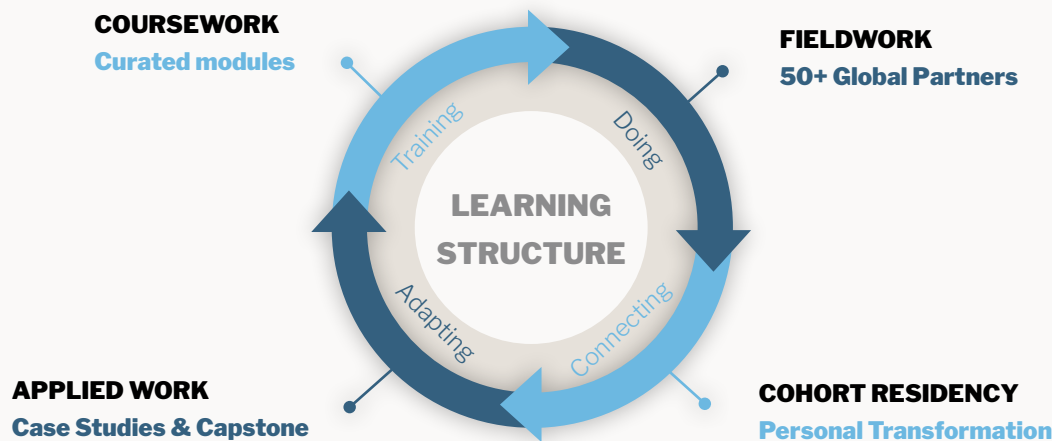


An empowering transformation in just twelve months.



Core Curriculum

The GLP’s 52-week curriculum is integrated to maximize linkages across four learning platforms.



📅 FIRST SEMESTER (SEP-DEC)	📅 SECOND SEMESTER (JAN - AUG)
<div> Module 1 Engaged Aesthetics & Global Development (Harvard) </div> <div> Module 2 Music & The Mind: an Integrated Approach (McGill) </div> <div> Module 3 Frameworks for Advocacy & Action (Duke) </div> <div> Module 4 Introduction to Social Enterprise (Georgetown) </div> <div> Module 5 Teaching Artistry for Communities (Bard College) </div> <div> Module 6 Learning Systems & Education Management (El Sistema USA) </div>	<div> Module 7 Cultural Agency & Design Thinking (Harvard & UAI) </div> <div> Module 8 Organizational Finance Toolkit (League of American Orchestras) </div> <div> Module 9 Operational Excellence (NYU) </div> <div> Module 10 Market-Based Revenue Strategies (The Foundation Center) </div> <div> Module 11 Measuring Social Impact (Duke) </div> <div> Module 12 Sustaining Business Success (Georgetown) </div> <div> Final Project Capstone Challenge </div>

CUSTOMIZABLE SUBSTREAMS

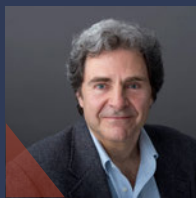
- Policy Design & Public Leadership
- High-Performing Teams: The Psychology of Collaboration
- Business Strategies: Concert Finance, Event Production & Tour Management
- Storytelling in the Digital Age
- Emerging Technologies for Applied Impact

Instruction

INSTITUTIONAL CURATORS



MODULE DIRECTORS



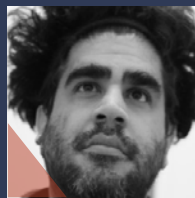
Eric Booth

The Juilliard School



Dr. Debbi Brock

Byrum School of Business



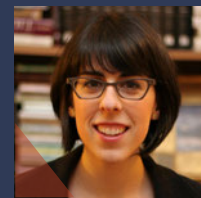
Dr. José Falconi

Harvard University



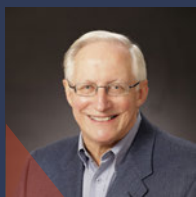
Dr. Sylwia Holmes

University College London



Eva Heinsteins

Harvard University



David K. Hurst

Hill School of Business



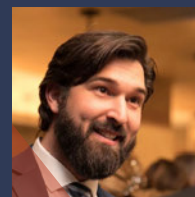
Dr. Tim Kraft

North Carolina State University



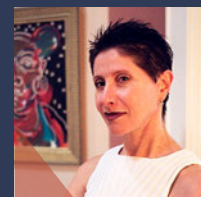
Richard Saad

HEC Montréal



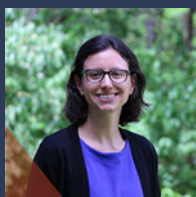
Chris Schroeder

Josiah Quincy Orchestra Program



Dr. Doris Sommer

Harvard University



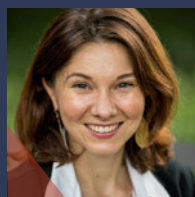
Dr. Jessica Sperling

Duke University



Stanford Thompson

Curtis Institute of Music



Katie Wyatt

El Sistema USA

Participant Profile

WHO SHOULD ATTEND

PARTICIPANTS BY CAREER PATHWAY

The program is designed for music sector professionals seeking enhanced tools to drive innovation, growth, and social impact through their careers and in their organizations. Cohort Members include entrepreneurs, educators, executives, performers, managers, presenters, and cross-functional roles. Representative job functions include —

- Artist Manager/Agent
- CEO/COO
- Development Director
- Founder/Co-Founder
- Freelance Music Entrepreneur
- General Manager
- Marketing Lead
- Music/Creative Director
- Operations Manager
- Presenter/Impresario
- Education Manager/Teaching Artist
- Tour Manager

COHORT PROFILE



Prior management experience



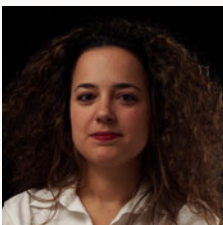
Average age



Education level



Average number of languages spoken



"What an incredible adventure with The Global Leaders Program. I cannot thank my fellow Cohort Members enough for their guidance, encouragement, talent, dedication, warmth, and being the most inspirational and creative group I have ever met."

Faidra Giannelou | 2020 Cohort (Greece)

Learning Components

1. 12-MODULE ACADEMIC CURRICULUM

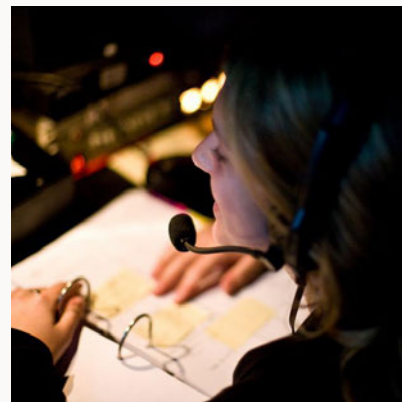
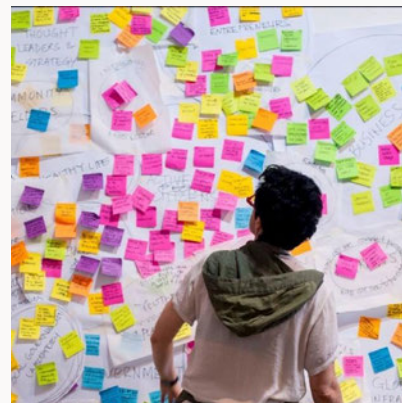
From September through May, Cohort Members take part in twelve Academic Modules overseen by nine world-class universities and think tanks. The first six Modules (Semester I) cultivate cognitive tools related to Community Development, Policy Leadership, Teaching Artistry, and Social Entrepreneurship. The last six Modules (Semester II) foster practical skills related to Cultural Agency and Business Management. Each sequential Module builds on the learnings of the previous, consisting of four to six 90-minute live interactive webinars guided by a combination of Curating Institutions and Module Directors. Webinars also involve guest speakers—invited industry pioneers who enhance the content of the Modules with first-hand insights. Module learning also entails required readings and a written assignment designed to allow participants to apply classroom learnings to specific local issues and professional areas of interest.

2. INDIVIDUAL FIELDWORK & CASE STUDY

For Cohort Members, the Individual Field Assignment represents an opportunity to apply Module learnings to dynamic real-world settings of interest, internationally, locally, or remotely. With a broad network of institutional Fieldwork partners in more than 40 countries, The Global Leaders Program works to pair each Cohort Member with a Fieldwork site that aligns with their unique professional aspirations. Beyond acting as a forum to apply classroom learnings and develop social engagement techniques, the Individual Fieldwork Assignment also provides for in-depth study of a regional organization as a reference in supporting the Capstone Project. During the Individual Field Assignment, Cohort Members research and write a Case Study about an institutional opportunity observed and analyzed. This produces a creative resource that delves deeper into analyzing and addressing context, tying Module learnings to activities and observations on the ground. For many participants, the individual Field Assignment is among the most insightful and transformative aspects of their experience in the GLP.

3. FULL COHORT RESIDENCE

In June, the full Cohort gathers in-person and remotely for a weeklong elective Residence at The Society of Four Arts in Palm Beach, Florida. Combining both Fieldwork activities and Module learnings into one experience, this cultural immersion combines Harvard-led seminars, Cohort-led Design Thinking workshops, group assignments with regional NGOs, and a variety of investigative field trips. The Full Cohort Residence is curated by Harvard University's David Rockefeller Center for Latin American Studies (DRCLAS) and the Cultural Agents Initiative, together with local public and private institutional host partners and a number of additional on-site guest faculty from Harvard and other international institutions.



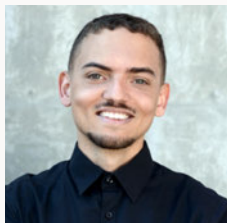
Learning Components

4. FINAL PROJECT: CAPSTONE CHALLENGE

Following the completion of Module 12, Cohort Members work on a major group assignment that represents the culmination of all Modules and Fieldwork. Capstone Projects draw together the breadth of learning in the Program by requiring the research, design, and articulation of a complete prospectus for a new or expanded social venture involving music. Capstone Projects are comprehensive business proposals that include a clear social value proposition, viable revenue model, comprehensive 3-year feasibility assessment, and human resource plan, among other components. The development of the Capstone Challenge is assisted by Capstone Project Mentors who work with participants to help guide their development. Capstone Projects are reviewed by external Shark Tank panels in a series of closing presentations, as well as by Global Leaders Program Faculty, who provide input aimed at evaluating proposals and strengthening the ability of Cohort Members to bring their ideas to the social marketplace.

5. UNIVERSITY CERTIFICATES & PROFESSIONAL CREDENTIALS

Upon successful completion of each Module, Cohort Members receive Module Certificates of Completion from the program's Curating Institutions, confirming their mastery of learnings from the Module. These Module Certificates are adjudicated by world-class institutions that include: McGill University's Schulich School of Music, Duke University's Social Science Research Institute, Harvard University's David Rockefeller Center for Latin American Studies, NYU Entrepreneurial Institute, Georgetown University's Business for Impact at the McDonough School of Business, Longy School of Music of Bard College, El Sistema USA, the League of American Orchestras, and the Foundation Center. Module Certificates are also co-signed by Module Directors who represent the following additional institutions—HEC Montréal, Curtis Institute of Music, the Poole College of Management, the Byrum School of Business, the Hill School of Business, and the University College of London. Beyond twelve individual Module Certificates, after successful completion of the entire twelve-month Program, participants receive an Executive Graduate Certificate in Social Entrepreneurship, Cultural Agency, Community Development, Business Management, Design Thinking, and Teaching Artistry from The Global Leaders Program, having completed twelve Modules, two Field Assignments (internationally, locally, or remotely), and presented a successful Capstone Challenge.



"The Global Leaders Program was a life-changing experience for me. In addition to powerful learning, it provided me with a community of fellow musician entrepreneurs working to pave the way for new opportunities, and helped me to see the value in my diverse interests and background."

Bradley Powell | 2018 Cohort (Canada & Jamaica)

2022 Cohort Journey

2021 SEMESTER 1

MODULE 1

Engaged Aesthetics
& Global Development

"I was blown away by the module's preparation & effectiveness. The relevant examples and tools really inspired me."

Catalina Barraza | 2020 (Colombia)

MODULE 2

Music & The Mind:
An Integrated Approach

"This module was an eye opener into myths and pre-conceptions about how music works in development. It showed me new perspectives grounded in research and science."

Emily Brown | 2020 (Canada)

MODULE 3

Frameworks
for Advocacy & Action

"The module transformed a subject that had always looked so complicated to me into something clear and useful."

Juliana Kay | 2020 (Australia)

MODULE 6

Learning Systems

"This module was full of vision and the benefit of learning from global music professionals working on the frontlines."

Maryen Muñoz | 2020 (Mexico)

MODULE 5

Teaching Artistry
for Communities

"I learned more from this module about engagement and communication than I did in my entire university education."

Claudio Espejo | 2020 (Chile)

MODULE 4

Introduction to Social
Enterprise

"Through this module's business toolkit, I dove deeper into my work, challenged many previous assumptions, and refocused around renewed goals."

Victoria Romann | 2019 (Germany)

2022 SEMESTER 2

MODULE 7

Cultural Agency & Design
Thinking

"Through the Innovation Lab experience I traveled completely to the other side: the other side of the world, the other side of music, and the other side of myself."

Rosa Pampillo | 2019 (Costa Rica & Spain)

MODULE 8

Organizational Finance
Toolkit

"This module was a crash course into key concepts and tools in financial management. It picked up exactly where many find ourselves at work and helped to improve our processes."

Victoria Romann | 2019 (Germany)

MODULE 9

User-Centered
Operations

"This module was a deep dive into a powerful new way of problem-solving. Each of its learnings opened a space to make connections to my own work."

Liam Underwood | 2019 (USA)

MODULE 12

Sustained Success:
Creativity & Renewal

"This was a module that will stay with me forever. It was engaging, high-level, and interesting. I learned so much."

Scott Wilson | 2019 (Australia)

MODULE 11

Measuring Results,
Evaluating Impact

"What an experience! This was definitely one of the most informative modules of the journey for me!"

Patricia Weitzel | 2019 (Brazil)

MODULE 10

Revenue Strategies:
Paths to Financing

"This module explained complex revenue-creating tools step-by-step, familiarizing us with them through a wide variety of applications."

Kelly Herrmann | 2019 (USA)

Industry Examples

Through real-world case studies and examples from multiple sides of the music sector, you'll see how theories are put into practice.



Afghanistan National Music Institute



The Amber Trust UK



Fundación Batuta Colombia



Brooklyn Rider Quartet



Carnegie Hall



Curtis Institute on Tour



The Dutch Concertgebouw



El Sistema Greece



BLUME Haiti



Harrison Parrott Ltd.



Hilti Foundation



El Sistema Japan



The Metropolitan Opera



Place des Arts Montréal



Sistema New Brunswick



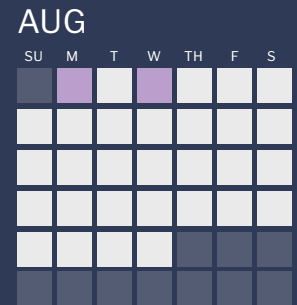
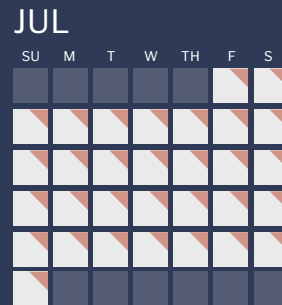
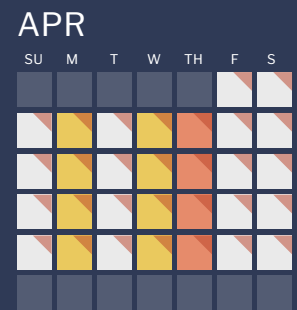
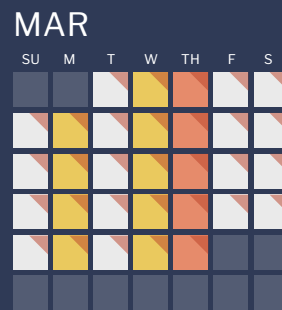
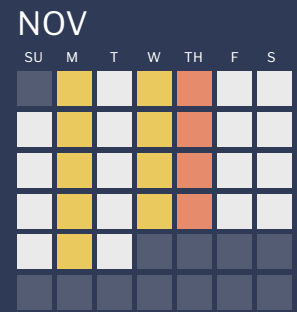
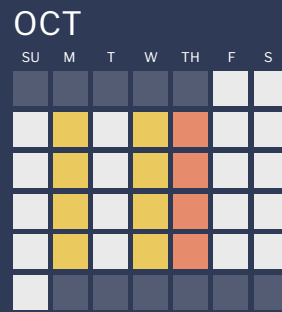
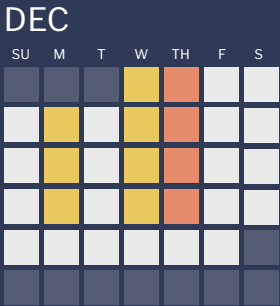
Sister Cities GirlChoir



The Sphinx Organization



Teatro del Lago Chile



- Flexible dates and length to be determined individually by Cohort Member to take place between February and July 2022.*

FACULTY PROFILE



Nobel Prize winners



Live webinar hours taught per program



Countries represented

PROGRAM LECTURERS TEACH AT THE FOLLOWING

UNITED STATES

American University, Washington College of Law
Boston University, Department of History
Brandeis University, Heller School for Social Policy
Catholic University, Busch School of Business
Duke University, Sanford School of Public Policy
Georgetown University, McDonough School of Business
Harvard University, School of Public Health
Harvey Mudd College, Faculty of Social Sciences
The Johns Hopkins University, Peabody Institute
Michigan State, Eli Broad College of Business
New York University, Entrepreneurial Institute
Purchase College, State University of New York
Stanford University, School of Medicine
University of Southern California, Dornsife College
University of Virginia, Darden School of Business

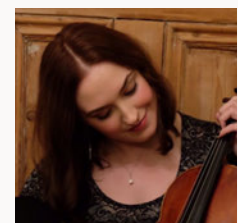
GLOBAL

Aalto University, School of Business
HEC Montréal, Business School
McGill University, Schulich School of Music
Rome Business School
Universidad Adolfo Ibáñez, Business School
Universidad Alberto Hurtado, Department of Music
Universidad de los Andes, Business School
Universidad Javeriana, School of Business
Université Laval, Faculty of Music
University College London, SR Institute
University of London, Institute of Education
University of Roehampton, School of Education
University of Toronto, Department of Psychology
University of Toronto, School of Management
University of Roehampton, Dept of Social Science



"I could not have wished for a Field Assignment better tailored to my unique areas of interest and expertise. I now consider my Field Partner a close colleague and mentor — exactly the Force of Nature I aspire to be."

Laura Feeney | 2019 Cohort (United Kingdom)



GLOBAL COMMUNITY LOCAL PERSPECTIVES

The Global Leaders Program connects a cohort of colleagues who consistently challenge each other to excel, and who collectively create the shared confidence to go beyond and to do more. By joining a community that thrives on interdisciplinary collaboration and healthy debate, Cohort Members enrich the most pivotal years of their career. The GLP experience empowers Cohort Members by organically integrating each learning experience to applications for enhanced performance in the workplace. The combined result is the ability of graduating Cohort Members to lead change and have a lasting impact in their communities, and in so doing, strengthening the future of the music sector as a whole.



"Participating in the Global Leaders Program played a pivotal role in exploring the leadership skills that I now practice every day."

Michelle Zwi | 2014 Cohort
Artistic Management
The Philadelphia Orchestra

"The expansion of my personal and professional network through the GLP noticeably increased my professional reach. It empowered me to gain new perspectives and acquire tools that have improved our organizational offering and increased positive outcomes for all."

Jessica Tufte | 2020 Cohort
Teaching Artist
Buffalo String Works

Past Participants

500+ Past Participants from over 40 countries have benefited from the GLP

- Graduates occupy leading positions globally
- Participant salaries increase 32% in two years
- Fieldwork in 40+ countries
- More than 200 organizations have been transformed
- Alumni entrepreneurs have launched dozens of thriving initiatives worldwide

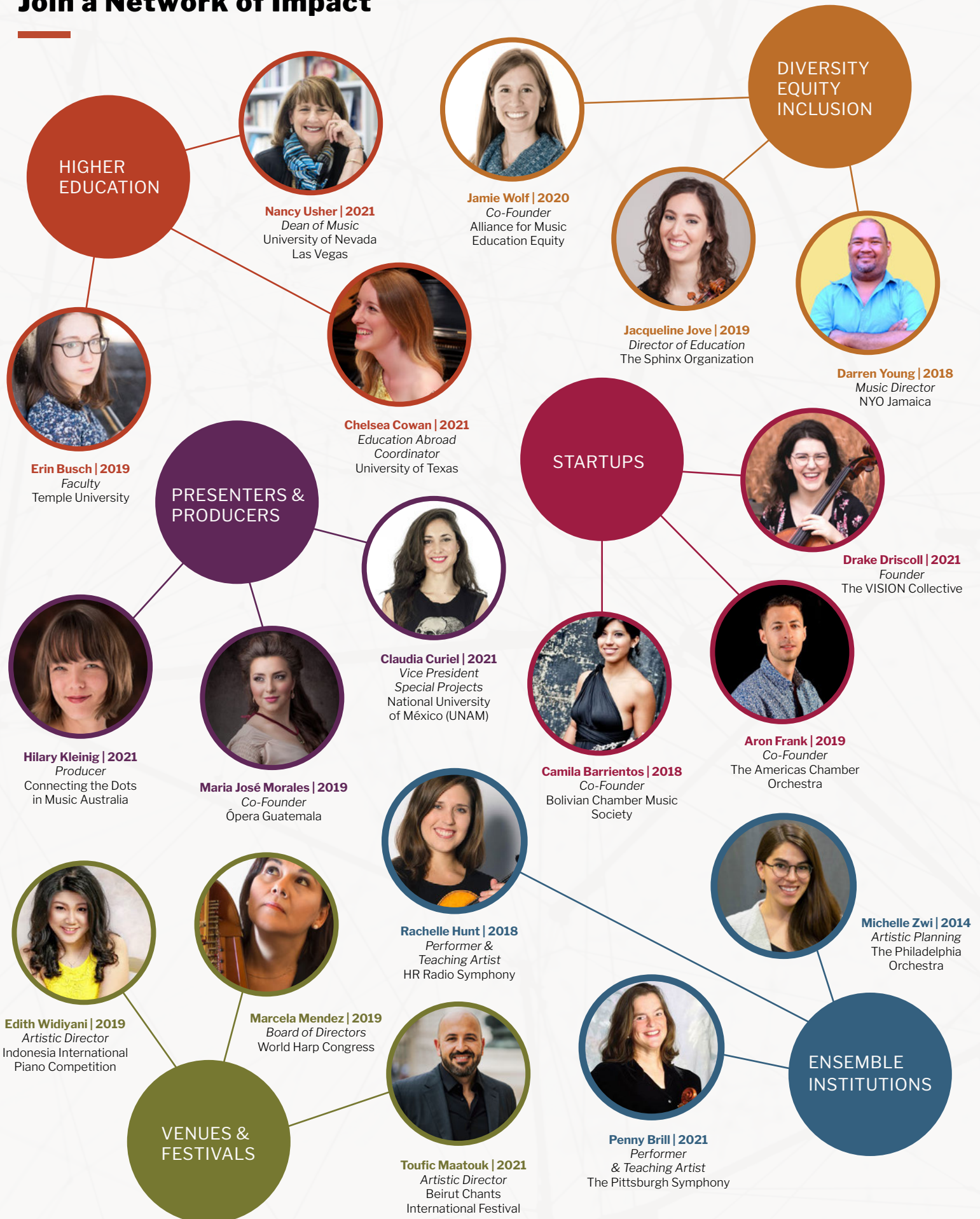
TOP COUNTRIES REPRESENTED



SECTOR EXPERIENCE



Join a Network of Impact








Immersive Fieldwork

LEADERSHIP DEVELOPMENT

Global Leaders Program Field Assignments are an innovative way to enhance the perspective of participants, while simultaneously supporting local music initiatives around the world. Fieldwork provides a unique opportunity for Cohort Members to apply classroom learning in international, local, or remote settings.

FIELDWORK LIFECYCLE

-  Cohort Members take part in individual coaching sessions to discuss their aspirations and goals, in order to tailor the most relevant possible Fieldwork location/host.
-  Cohort Members are assigned either individually or in small groups to an international, local, or remote Field Assignment according to dates identified to the Program as feasible in advance.
-  Cohort Members then begin to research their host, to develop a range of appropriate value-added collaboration activities to be led by the Fieldwork Team, as well as to begin exploring possible subjects for the Case Study assignment.
-  Field Assignments last an average of 10 days.
-  During and immediately after the Field Assignment, Cohort Members research and write a Case Study about their host organization that deepens local awareness and helps provide a reference on issues related to the Capstone Final Project.



Fieldwork Sites

NORTH AMERICA



BELIZE

Belize City



CANADA

New Brunswick
Quebec



GUATEMALA

Antigua
Chimaltenango
Guatemala City
Sacatepéquez



HAITI

Nationwide
Port-au-Prince



HONDURAS

San Pedro Sula
Tegucigalpa
Tela



JAMAICA

Kingston



MEXICO

Aguascalientes
Boca del Rio
Chihuahua
Durango
Naolinco
Nationwide
Tlaxcala
Tulum
Xalapa



PANAMA

Natá
Panama City
Santiago



PUERTO RICO

San Juan



UNITED STATES

Chicago, IL
Denver, CO
Juneau, AK
New York, NY
Waterbury, CT
Washington, DC
Raleigh-Durham, NC
Portland, OR



VIRGIN ISLANDS

St. Croix

SOUTH AMERICA



ARGENTINA

El Chaco
Santa Fe
Santiago del Estero



BOLIVIA

La Paz
Moxos



BRAZIL

Bahia
São Paulo



CHILE

Arica
Calama
Chonchi
Easter Island
Frutillar
La Serena
Mancera
Nationwide
Osorno
Panguipulli
San Antonio
Temuco



COLOMBIA

Antioquia
Bogota
Manizales



EQUADOR

Quito



PARAGUAY

Nationwide



PERU

Trujillo



SURINAME

Paramaribo

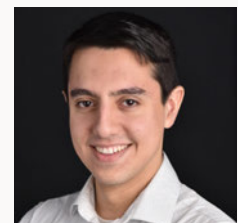


TRINIDAD & TOBAGO

Port of Spain















"The Global Leaders Program curriculum has challenged me to think differently about myself, giving me tools to understand the world of business, and empowering me to start my own studio here in Philadelphia."

Claudio Espejo | 2020 Cohort (Chile)








Fieldwork Sites

EUROPE & ASIA

	AFGHANISTAN Kabul		GREECE Athens		LEBANON Beirut		SWEDEN Gothenburg
	CYPRUS Nicosia		INDIA Goa		PHILIPPINES Bataan Province Cebu City Dinalupihan		TURKEY Istanbul
	DENMARK Aarhus		IRAQ Suleimaniyah				UNITED KINGDOM London
	GERMANY Berlin		ISRAEL Haifa		SPAIN Canary Islands Castellón Madrid		


AFRICA & OCEANIA


	GHANA Accra		TANZANIA Arusha
	KENYA Nairobi		UGANDA Kampala
	NAMIBIA Windhoek		




Alumni Startups

SOUTH AMERICA


 **A DOS MUSIC PROJECT**
Ivan Valbuena

 **ALCOMPAZ**
Natalia Jimenez Ramirez


 **AMIGOS DE LAS MÚSICA**
Marcela Mendez

 **BATTITO**
Joana Boechat

 **CONCURSO INTERNACIONAL DE VIOLÍN DE COLOMBIA**
Mauricio Oliveros

 **E&P YOUTH CHOIR & ORCHESTRA**
Diego Barbos

 **FESTIVAL DE MÚSICA DE CÁMARA DEL ELQUI**
Manuel Figueroa


 **FUNDACIÓN CAUCAMERATA**
Diego Hernandez


 **GESTAR CULTURA**
Nathaly Ossa

 **MUSIKALLPA**
Franco Carranza


 **PROJETO CURURU**
Luciana Arraes

 **SEMBRANDO TALENTOS**
Nicolás Giordano Pisano

 **SONATA MUSIC ACADEMY**
Juan Carlos Escudero Bravo


 **SOCIEDAD BOLIVIANA DE MÚSICA DE CÁMARA**
Camila Barrientos
Bruno Lourensetto
Sergio Escalera

CENTRAL AMERICA & CARIBBEAN


 **ASM FESTIVAL PANAMA**
Isaac Casal


CARIBBEAN YOUTH MUSIC FOUNDATION
Marie Medina Trindade

 **DEVELOPMENT CENTER OF GUATEMALA**
Mariana del Rosario Rodríguez

 **ENSEMBLE TERRAZÚ (COSTA RICA)**
Pia Rodriguez

 **ENCUENTRO DE CUERDAS**
Jackson Guillen

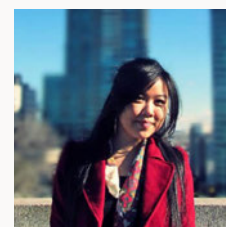
 **MUSIC PEACE PROJECT**
Esteban Alvarez

 **NATIONAL YOUTH ORCHESTRA OF JAMAICA**
Darren Young

 **QUERIDO ARTE ÓPERA**
Maria José Morales

"The Full Cohort Residence tasked us to discover new solutions to local challenges alongside organization directors and team leaders. An epiphany for me was that to move toward social change is to fall in love with the problem as an opportunity to build. We've learnt that in a complex world, artists can empower others to see themselves not as victims, but as people with creative choices; to find opportunities where others see dead ends. It is astounding how the Global Leaders Program has mobilized musicians from different parts of the world — bringing expertise, cultural exchange, and dialogue around advocacy."

Janielle Beh | 2020 Cohort (Australia & Afghanistan)



Alumni Startups

NORTH AMERICA



AMERICAS CHAMBER ORCHESTRA

Aron Frank
Diego Barbosa



BOSTON LATIN-AMERICAN ORCHESTRA

Andres Lopera



BOW & HEART BROOKLYN

Maggie Gould Wilson



BRIDGES: HARMONY THROUGH MUSIC

Edward Leaf



CLEVELAND HARARE MUSIC EXCHANGE

David Thierren-Brongo



DUO COLUMBUS

Angela Otcuoglu



FIND YOUR BEST

Sabrina Raber



IN RADIANCE

Stacey Chou



PRONTO MUSICA

Bradley Powell



SCHMIDT VOCAL INSTITUTE

Linda McAlister



TEACHING ARTISTS INTERNATIONAL

Gabrielle Molina



TIERRA 47 HARP FESTIVAL

Maryen Muñoz



THE VISION COLLECTIVE

Drake Driscoll



YOURS PROJECT CHICAGO

Deborah Wanderley dos Santos

AFRICA



AMBA NA MARIMBA

Dorothy Muchere Bulinda



ARCHITECTS OF MUSIC

Victoria Romann



SHINE ON ARTS INITIATIVE

María del Valle

EUROPE, ASIA & OCEANIA



ENSEMBLE D'ARGENT

Emilio Argento



LATIN AMERICAN CENTER

Raul Vergara



LUNIGIANA INTERNATIONAL MUSIC FESTIVAL

Chantal Balestri



MÚSICA ANPIL

Pedro Perez



MUSIKSAK

Gabriella Fuglsig
Rebecca Fuglsig



SILK ROAD YOUTH ORCHESTRA

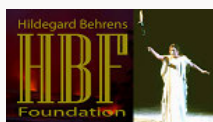
Zubaida Azezi



TAMBOORA MUSIC ACADEMY

Shashank Saxena

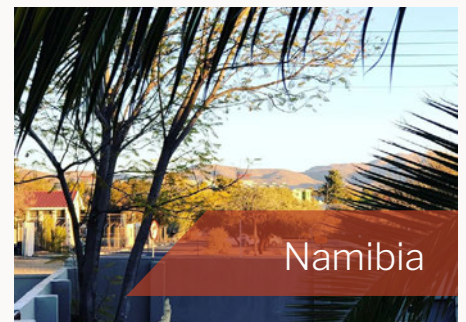
LEAD SUPPORTERS



THE ORCHESTRA
OF THE
AMERICAS GROUP

Fieldwork Sites

FIELDWORK BRINGS COHORT MEMBERS TO



...AND MANY MORE

How to apply

APPLICATION PROCESS IN FOUR STEPS

1

OPEN CALL FOR REGISTRATIONS

JAN – APR

Global candidates register interest in applying by sharing key educational achievements, current professional roles, relevant background accomplishments, and future career objectives.

2

TOP CANDIDATES INVITED TO APPLY

MAR – APR

A select and diverse group of highly qualified registrants based on merit are invited to apply. Instructions on the detail application process are sent and live Info Session dates are shared to support the process.

3

LIVE COMMITTEE INTERVIEWS

MAY

Following submission of applications, follow-up interviews with candidates may be requested by the Selection Committee & Advisory Council.

4

GLP FELLOWSHIPS AWARDED

MAY – JUN

60 Fellowships are awarded on a rolling basis as the deadline approaches to exceptional applicants from wide-ranging cultural and professional backgrounds.

A person is seen from behind, walking away on a dirt path towards a dramatic sunset or sunrise. The person is carrying a large black rolling suitcase. The sky is filled with clouds, and the overall tone is warm and sepia. The text is overlaid on the image.

*Navigate Change
Transform Worlds*

YOUR JOURNEY STARTS HERE

Learn more

www.globalleadersprogram.com



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The Global Leaders Program
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